

Schedule At-A-Glance

Featured Presentations
Breakout Sessions
Special Day of Play Events for Convention Participants, Western New York-Area, Early Childhood General Educators, and Families
ECMMA Meetings
Meals and Entertainment

Time	Sunday, June 24
3:00-5:00	Check in to Hotel Henry
5:00-8:00	Registration and Opening Reception Opening Convention Remarks and Concert featuring the Buffalo Niagara Youth Chorus Science and Mathematics Complex Atrium

Time	Monday, June 25
	<i>Daily Theme: Watch and Listen</i>
7:00-8:00	Breakfast on Your Own
8:00-8:30	Morning Warm-Up: Music and Movement Activity Ciminelli Recital Hall
8:30-10:00	Announcements and Introductions Keynote Presentation: Dr. Patricia Shehan Campbell (University of Washington), <i>Rhythmicking Because They Must: Children’s Musical Embodiment as Pathway to Knowledge</i> Ciminelli Recital Hall
10:00-10:15	Networking Break with Snack 3rd Floor
10:15-11:15	Watch and Listen Experience - Demonstration music & movement class with children Dr. Beth Bolton (Temple University)

Ciminelli Recital Hall				
11:15-12:15	Breakout Session A			
	<p>Selecting Effective and Engaging Techniques to Teach Songs Aurally in Early Childhood Mara Culp (Eastman School of Music) Ciminelli Recital Hall</p>	<p>Active Brazilian Music Listening in Early Childhood Music Education: Playing and Discussing How Listening has Turned into the Most Exciting Part of the Classes for Kids Tiago Madalozzo (State University of Parana, Brazil) Room 21</p>	<p>Do You Hear What I Hear? How to Listen and React To Purposeful Responses Kimberly Kane (Canandaigua Primary School) Room 107</p>	<p>Culturally Sustaining Pedagogies and Early Childhood Music (NAFME ECM SRIG Research-To-Practice Workshop) Karen Salvador (University of Michigan-Flint) Room 124</p>
12:15-2:00	Lunch on Your Own; Somatic Movement on the Lawn with Alexia Buono (1:30-2:00)			
2:00-3:00	Breakout Session B			
	<p>Sound and Silence: Creating Opportunities for Children to Experience Contrast in Music Beth Bolton (Temple University) Ciminelli Recital Hall</p>	<p>Including All Students in Early Childhood Music through Universal Design for Learning Karen Salvador (University of Michigan-Flint) Room 21</p>	<p>Music Education for Babies in Brazil: Proposals for Planning and Playing during Music Classes Vivian Madalozzo (Pontifical Catholic University of Parana, Brazil) Room 107</p>	<p>Children's Concerts: Opportunities for Interactive Listening NAfME ECM SRIG Research-To-Practice Workshop Jill Reese, Caitlyn Derrick, Sarah Hamilton (SUNY Fredonia) Room 124</p>
3:00-3:15	Networking Break with Snack			

	3rd Floor
3:15-4:00	ECMMA General Business Meeting: Installation of the 2018-2020 Board Ciminelli Recital Hall
4:00-6:30	Excursion: Experience the Buffalo Renaissance!

Time	Tuesday, June 26			
	Daily Theme: Play (The Buffalo State Day of Play)			
7:00-8:00	Breakfast on Your Own; Breakfast for Past Presidents			
8:00-8:30	Morning Warm-Up: Musical play activity Performing Arts Center			
8:30-10:00	Announcements and Introductions Keynote Presentation: Dr. Stuart Brown (National Institute for Play) <i>Movement, Rhythm, and the Primacy of Play! What Nature Wants You to Know About....Play</i> Performing Arts Center			
10:00-10:15	Networking Break with Snack 3rd Floor			
10:15-11:15	Breakout Session C			
	<i>Musical Experiences within a Play-Based Program at Bing Nursery School</i> Leslie Hart and Beth Wise (Bing Nursery School, Stanford University) Ciminelli Recital Hall	<i>Transformational Play</i> Jennie Mulqueen (ECMMA, Past President) Room 21	<i>Early Exploration of Classroom Music Instruments</i> Michael Ruybalid (University of Montana) Room 107	<i>From Delight to Wisdom: Playful Music Activities Support Early Learning Goals</i> Lili Levinowitz (Music Together, Rowan University) Performing Arts Center

11:15-12:15	<table border="1"> <tr> <td data-bbox="394 243 688 646"> ECMMA General Business Meeting: Play A Part in ECMMA! Ciminelli Recital Hall </td> <td data-bbox="688 243 1385 646"> <i>From Delight to Wisdom: Playful Music Experiences Support Early Learning Goals Part 2*</i> Lili Levinowitz (Music Together, Rowan University) <i>*Part Two of this workshop is a professional development for Western New York Area Early Childhood General Educators</i> Performing Arts Center </td> </tr> </table>	ECMMA General Business Meeting: Play A Part in ECMMA! Ciminelli Recital Hall	<i>From Delight to Wisdom: Playful Music Experiences Support Early Learning Goals Part 2*</i> Lili Levinowitz (Music Together, Rowan University) <i>*Part Two of this workshop is a professional development for Western New York Area Early Childhood General Educators</i> Performing Arts Center			
ECMMA General Business Meeting: Play A Part in ECMMA! Ciminelli Recital Hall	<i>From Delight to Wisdom: Playful Music Experiences Support Early Learning Goals Part 2*</i> Lili Levinowitz (Music Together, Rowan University) <i>*Part Two of this workshop is a professional development for Western New York Area Early Childhood General Educators</i> Performing Arts Center					
12:15-2:00	Lunch on Your Own; Ukulele Jam Session with Jill Reese (12:45-1:30, Room 107)					
2:00-3:00	<p>Breakout Session D</p> <table border="1"> <tr> <td data-bbox="394 814 573 1486"> <i>How Far I'll Go</i> Kody Andreas (Nassau Elementary) Ciminelli Recital Hall </td> <td data-bbox="573 814 824 1486"> <i>Playing Up Picture Books: A Multidisciplinary Approach</i> Ruthie Miltenberger (Atlanta Symphony Orchestra) Nicole Cromartie (High Museum of Art) Aierelle McGill Room 21 </td> <td data-bbox="824 814 995 1486"> <i>Managing Movement in the Early Childhood Music Classroom</i> Holley Haynes (Mendon Community Nursery School) Room 107 </td> <td data-bbox="995 814 1190 1486"> <i>Playfully Nurturing the Singing Voices of Young Children</i> NAFME ECM SRIG <i>Research-To-Practice Workshop</i> Joanne Rutkowski (The Pennsylvania State University) Room 124 </td> <td data-bbox="1190 814 1385 1486"> <i>Interactive Play-Based Music Centers for Buffalo-Area Families and Early Childhood Educators</i> (Free to Public with Registration) Sponsored by NAFME Collegiate Chapters 3rd Floor </td> </tr> </table> <p style="text-align: center;">Tuesday, June 26 Continued</p>	<i>How Far I'll Go</i> Kody Andreas (Nassau Elementary) Ciminelli Recital Hall	<i>Playing Up Picture Books: A Multidisciplinary Approach</i> Ruthie Miltenberger (Atlanta Symphony Orchestra) Nicole Cromartie (High Museum of Art) Aierelle McGill Room 21	<i>Managing Movement in the Early Childhood Music Classroom</i> Holley Haynes (Mendon Community Nursery School) Room 107	<i>Playfully Nurturing the Singing Voices of Young Children</i> NAFME ECM SRIG <i>Research-To-Practice Workshop</i> Joanne Rutkowski (The Pennsylvania State University) Room 124	<i>Interactive Play-Based Music Centers for Buffalo-Area Families and Early Childhood Educators</i> (Free to Public with Registration) Sponsored by NAFME Collegiate Chapters 3rd Floor
<i>How Far I'll Go</i> Kody Andreas (Nassau Elementary) Ciminelli Recital Hall	<i>Playing Up Picture Books: A Multidisciplinary Approach</i> Ruthie Miltenberger (Atlanta Symphony Orchestra) Nicole Cromartie (High Museum of Art) Aierelle McGill Room 21	<i>Managing Movement in the Early Childhood Music Classroom</i> Holley Haynes (Mendon Community Nursery School) Room 107	<i>Playfully Nurturing the Singing Voices of Young Children</i> NAFME ECM SRIG <i>Research-To-Practice Workshop</i> Joanne Rutkowski (The Pennsylvania State University) Room 124	<i>Interactive Play-Based Music Centers for Buffalo-Area Families and Early Childhood Educators</i> (Free to Public with Registration) Sponsored by NAFME Collegiate Chapters 3rd Floor		
3:00-4:00	Sing-Along Concert with Noise Lab (Free to Public with Registration) Performing Arts Center					
4:00-5:00	Research and Best Practice Poster Session 1st Floor					
5:00-6:00	Refresh					
6:00-9:00	Banquet with Entertainment and Hall of Honor Presentation Science and Mathematics Complex Atrium					

Time	Wednesday, June 27			
	Daily Theme: Create			
7:00-8:00	Breakfast on Your Own			
8:00-8:30	Morning Warm-Up: Creative thinking activity Ciminelli Recital Hall			
8:30-10:00	Announcements and Introductions Keynote Presentation: Dr. Cynthia Burnett (Buffalo State College) Playing with Creativity Ciminelli Recital Hall			
10:00-10:15	Networking Break with Snack 3rd floor			
10:15-11:15	Breakout Session E			
	<p>Supporting and Extending Young Children's Creativity Through Folk Songs and Stories Heather Waters, Angelique Rivera, Marissa Maynard, Samantha McEvoy, Christopher Quintana, Adam Reinkraut, (Adelphi University)</p> <p>Room 21</p>	<p>I Can . . . Compose! Patricia Gingras (Florida Gulf Coast University)</p> <p>Room 107</p>	<p>Playing with Laban Alexia Buono (University at Buffalo)</p> <p>Room 22</p>	<p>NAfME ECM SRIG Research Lightning Talks (10:15-12:15) Room 124</p> <p>Music learning, prosocial behaviors, and executive functioning in young children Beatriz Ilari, Tina Huynh, and Susan Helfter (University of Southern California)</p> <p>Examining Music Teachers' Ratings of Musical Vignettes H. Ellie Falter (University of Colorado Boulder)</p> <p>Perspectives on the Purposes of Early Childhood Music Class: A</p>

				<p>Parent-Teacher Comparison Sarah Hodgman (University of Michigan)</p>
--	--	--	--	--

Wednesday, June 27 Continued

11:15-12:15	Breakout Session F			
	<p>One Song Many Possibilities: A Creative approach to Music and Movement Lavina Chong (Wigglepods Pte Ltd.) Room 21</p>	<p>Creative Connections for Emergent Literacy: Listen, Move, Draw and Play Karen McIver (Bethany Community Music Center, Musikgarten) Room 107</p>	<p>Enhancing Learning with Creative Movement Joy Guarino (SUNY Buffalo State) Room 22</p>	<p>Research Lightning Talks Continued Room 124</p> <p>Examination of infant music behaviors during acculturation using functional-near infrared spectroscopy (fNIRs) Elisabeth Etopio, Amanda Seccia, and Richard Lamb (University at Buffalo)</p> <p>Spontaneous Music Making of Preschool Students during Self-Directed Activities: Musical Behaviors and Contexts Terri Brown Lenzo (Ohio Northern University)</p>

12:15-2:00 Lunch on Your Own; Bubbles on the Lawn (1:30-2:00)

2:00-3:30 **Teacher Research Workshop: Personal Development, Transformative Practice, and Strengthened Community through Teacher Research**
Diana Dansereau (ECM SRIG Chair) and Members of the NafME ECM SRIG

Room 204

3:30-4:30

Closing Celebration of Learning:
Healthy Snacks for the Musical Mind
James DesJardins (Frontier Central School District)
Featuring Buffalo String Works

Ciminelli Recital Hall